

The Artist's Magazine 1993 Index

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March: Getting crisp edges in oils, storing painted panels,

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 May: Keeping your color mixing organized and saving premixed colors.
 July: Understanding interference pigments, keeping pastels clean, handling acrylics in cold temperatures, and getting smooth acrylic washes.
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 September: Using a grisaille in oil painting, flattening rolled paper, making thin opaque lines with acrylics, and preventing oil paints from yellowing.
 November: Simulating deckle edges, protecting paper collages, framing pastels, discouraging mold growth on pastels. *Karen Potje*.

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 February: Seven ways to break through a creative block.
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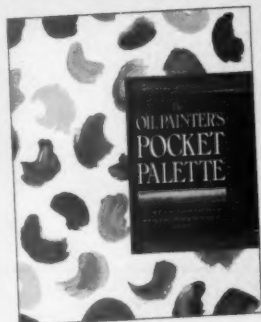
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